



THOMAS DUPAL

French, born Singapore 18/09/1981
Lives and works in Brussels (BE) & Paris (FR)
<http://www.thomasdupal.com>

EDUCATION

2014-16 La Cambre School of Visual Arts, Brussels (BE)
Masters of Fine Arts, Photography (distinction)
2001-04 National Institute of Applied Sciences, Lyon (FR)
Masters of Science, Industrial Engineering

SOLO PERFORMANCES

7 January 2018 «Now come fire» for Laure Cottin Stefanelli @ Centrale for Contemporary Art, Brussels (BE)
2 December 2017 «Father tongue - Act I» for Sofia Borges @ Float Gallery, Athens (GR)
21 september 2017 «Song of selfie» @ Sparts Gallery, Paris (FR) w. Revue Innocente
2015 «This image» @ ISELP / KaaiStudios / Le Botanique, Brussels (BE)

GROUP EXHIBITIONS

November 2016 « Sweet dreams » @ Pink Screens Film Festival, Brussels (BE)
June 2016 « Mirage » @ Louise 186, Brussels (BE)
November 2015 « Foreseen » @ BAD, Brussels (BE)
June 2015 « Artifices » @ Le Botanique, Brussels (BE)
February 2012 « Preciso : entre navegar e viver » @ Galeria MUV, Rio de Janeiro (BR)

COMPANIES AND GROUPS

2017-2018 Creation of new piece w. Cie Mossoux-Bonté, Brussels (BE) - premiere March 2019
16 November 2017 « Walking dead beauty » w. Elsa Lefebvre @ Palais de Tokyo, Paris (FR)
2 October 2017 « The ghost of fame » w. Elsa Lefebvre @ Koko Club, London (UK)
part of megahammer3 for David Roberts Art Foundation
10&13 August 2017 « Seismic Session » w. Doris Uhlich @ Vienna Secession, Vienna (AT)
22 April + 5,6,7,8 May 2017 « Small Opera of Images and Bodies in the Museum » w. Lili Reynaud-Dewar @ Wiels, Brussels (BE)
28&29 January 2017 « Between us or who cares about resolution » w. Roni Katz @ Dock11, Berlin (DE)
18 January 2017 « El Loba » w. Caroline Bosc @ Marres, Maastricht (NL)
16 December 2016 « The only happiness i know is sad happy » w. Eeva Mari Haikala @ Wiels, Brussels (BE)

AWARDS AND RESIDENCIES

July and August 2017 DanceWEB Scholarship @ ImpulsTanz Festival, Vienna (AT)
May & June 2014 Residency @ SÍM, (Association of Icelandic Visual Artists), Reykjavik (IC)
January 2014 Residency @ Tecnobarca, month-long residency on a boat on the Amazon (BR)

PUBLICATIONS

2015 to 2017 Photography commissions for Vogue Brasil
2012 Photography published in : O Globo (BR), SPBH (UK), Movimento Hotspot (BR)

TEACHING

2014 to 2018 Leading my own improvisation class «The Dance» @The New Space, Brussels (BE)
March 2017 Guest lecturer @ IHECS, Brussels (BE)
April 2017 Guest lecturer @ La Cambre School of Visual Arts, Brussels (BE)
February 2014 Guest lecturer @ UNIRio, Rio de Janeiro (BR)

OTHER WORK

Decembre 2010 to July 2013 Nan Goldin Studio, Paris (FR)
Studio Manager
Coordination of exhibitions (Pinacoteca Torino 2012 / MAM Rio 2012 / Matthew Marks NY 2011)
and book « Eden and after » (Phaidon, 2014)
May 2004 to June 2006 Utopies – Paris (FR)
Junior Consultant
Conducted research projects for L'Oréal, Lafarge, Accor and Nissan
Utopies is the first French consultancy and think tank dedicated exclusively to the promotion of Sustainability in the corporate world