



## THOMAS DUPAL

French, born Singapore 18/09/1981  
Lives and works in Brussels (BE) & Paris (FR)  
<http://www.thomasdupal.com>

### EDUCATION

- 2014-16 La Cambre School of Visual Arts, Brussels (BE)  
*Masters of Fine Arts, Photography (distinction)*
- 2001-04 National Institute of Applied Sciences, Lyon (FR)  
*Masters of Science, Industrial Engineering*

### SOLO PERFORMANCES

- September/October 2018 «The word for snake (but better)» @ Bienal de São Paulo, São Paulo (BR)  
«Far from words» @ Bienal de São Paulo, São Paulo (BR)
- 29 May 2018 «Song of selfie» @ Island, Brussels (BE)
- 8 March 2018 «Song of selfie» @ HIT, San Francisco (USA)
- 7 January 2018 «Now come fire» @ Centrale.LAB, Brussels (BE)
- 2 December 2017 «Father tongue - Act I» @ Float Gallery, Athens (GR)
- 2015 «This image» @ ISELP / KaaiStudios / Le Botanique, Brussels (BE)

### COMPANIES AND GROUPS

- 2017-2018 Creation of new piece w. Cie Mossoux-Bonté, Brussels (BE) - premiere March 2019
- 16 November 2017 « Walking dead beauty» w. Elsa Lefebvre @ Palais de Tokyo, Paris (FR)
- 2 October 2017 « The ghost of fame» w. Elsa Lefebvre @ Koko Club, London (UK)  
part of megahammer3 for David Roberts Art Foundation
- 10&13 August 2017 « Seismic Session » w. Doris Uhlich @ Vienna Secession, Vienna (AT)
- 22 April + 5,6,7,8 May 2017 « Small Opera of Images and Bodies in the Museum » w. Lili Reynaud-Dewar @ Wiels, Brussels (BE)
- 18 January 2017 « El Loba » w. Caroline Bosc @ Marres, Maastricht (NL)
- 16 December 2016 « The only happiness i know is sad happy» w. Eeva Mari Haikala @ Wiels, Brussels (BE)

### GROUP EXHIBITIONS

- November 2016 « Sweet dreams » @ Pink Screens Film Festival, Brussels (BE)
- June 2016 « Mirage » @ Louise 186, Brussels (BE)
- November 2015 « Foreseen » @ BAD, Brussels (BE)
- June 2015 « Artifices » @ Le Botanique, Brussels (BE)
- February 2012 « Preciso : entre navegar e viver» @ Galeria MUV, Rio de Janeiro (BR)

### AWARDS AND RESIDENCIES

- July and August 2017 DanceWEB Scholarship @ ImpulsTanz Festival, Vienna (AT)
- May & June 2014 Residency @ SÍM, (Association of Icelandic Visual Artists), Reykjavik (IC)
- January 2014 Residency @ Tecnobarca, month-long residency on a boat on the Amazon (BR)

### PUBLICATIONS

- 2015 to 2017 Photography commissions for Vogue Brasil
- 2012 Photography published in : O Globo (BR), SPBH (UK), Movimento Hotspot (BR)

### TEACHING

- 2014 to 2018 Leading my own improvisation class «The Dance» @The New Space, Brussels (BE)
- 2017 & 2018 Guest lecturer @ IHECS, Brussels (BE) and @ La Cambre School of Visual Arts, Brussels (BE)
- February 2014 Guest lecturer @ UNIRio, Rio de Janeiro (BR)

### OTHER WORK

- Decembre 2010 to July 2013 Nan Goldin Studio, Paris (FR)  
*Studio Manager*  
Coordination of exhibitions (Pinacoteca Torino 2012 / MAM Rio 2012 / Matthew Marks NY 2011)  
and book « Eden and after » (Phaidon, 2014)
- May 2004 to June 2006 Utopies – Paris (FR)  
*Junior Consultant*  
Conducted research projects for L'Oréal, Lafarge, Accor and Nissan  
*Utopies is the first French consultancy and think-tank dedicated exclusively to the promotion of sustainability in the corporate world*