



THOMAS DUPAL

French, born Singapore 18/09/1981
<http://www.thomasdupal.com>

EDUCATION

- 2014-16 La Cambre School of Visual Arts, Brussels (BE)
Masters of Fine Arts, Photography (distinction)
- 2001-04 National Institute of Applied Sciences, Lyon (FR)
Masters of Science, Industrial Engineering

SOLO PERFORMANCES

- June 2021 «HYPERSCULPTURE» @ Jeune Création, Romainville (FR)
- September/December 2018 «The word for snake (but better)» @ Bienal de São Paulo, São Paulo (BR)
- 29 May 2018 «Song of selfie» @ Island, Brussels (BE)
- 7 January 2018 «Now come fire» @ Centrale.LAB, Brussels (BE)
- 2 December 2017 «Father tongue - Act I» @ Float Gallery, Athens (GR)
- 2015 «This image» @ ISELP / KaaiStudios / Le Botanique, Brussels (BE)

COMPANIES AND GROUPS

- 2018-2021 «The Great He-Goat» w. Cie Mossoux-Bonté, Brussels (BE) - premiere March 2019
- 16 November 2017 « Walking dead beauty» w. Elsa Lefebvre @ Palais de Tokyo, Paris (FR)
- 2 October 2017 « The ghost of fame» w. Elsa Lefebvre @ David Roberts Art Foundation, London (UK)
- 10&13 August 2017 « Seismic Session » w. Doris Uhlich @ Vienna Secession, Vienna (AT)
- 22 April + 5,6,7,8 May 2017 « Small Opera of Images and Bodies in the Museum » w. Lili Reynaud-Dewar @ Wiels, Brussels (BE)
- 16 December 2016 « The only happiness i know is sad happy» w. Eeva Mari Haikala @ Wiels, Brussels (BE)

GROUP EXHIBITIONS

- June 2021 Jeune Création #71 @ Fondation Fiminco, Romainville (FR)
- September 2018 Bienal de São Paulo #33, São Paulo (BR)
- November 2016 « Sweet dreams » @ Pink Screens Film Festival, Brussels (BE)
- June 2015 « Artifices » @ Le Botanique, Brussels (BE)
- February 2012 « Preciso : entre navegar e viver» @ Galeria MUV, Rio de Janeiro (BR)

AWARDS AND RESIDENCIES

- July and August 2017 DanceWEB Scholarship @ ImpulsTanz Festival, Vienna (AT)
- May & June 2014 Residency @ SÍM, (Association of Icelandic Visual Artists), Reykjavik (IC)
- January 2014 Residency @ Tecnobarca, month-long residency on a boat on the Amazon (BR)

PUBLICATIONS

- 2015 to 2018 Photography commissions for Vogue Brasil

TEACHING

- Since 2017 Adjunct professor @ La Cambre School of Visual Arts, Brussels (BE)
- 2014 to 2018 Leading my own movement improvisation class «The Dance» @The New Space, Brussels (BE)

OTHER WORK

- Since 2014 Utopies – Paris (FR)
Writer, translator, consultant
Conducting projects for BNP Paribas, Danone, UPSA, Nespresso, Mauritius Commerce Bank, etc.
Utopies is the first French think-tank dedicated exclusively to the promotion of sustainability in the corporate world
- Decembre 2010 to July 2013 Nan Goldin Studio, Paris (FR)
Studio Manager
Coordination of exhibitions (Pinacoteca Torino 2012 / MAM Rio 2012 / Matthew Marks NY 2011)
and book « Eden and after » (Phaidon, 2014)